

## Craven County Sheriff's Office Detail



Print Date/Time: Login ID: 08/10/2010 15:41

whitfieldj

Case Number: 2010-00008388

Cri

Case Details:

Case Number:

Location:

2010-00006386

Incident Type:

pe: /

Assault Sexual (Rape)

Occured From: Occured Thru: 06/01/2009 12:00 05/06/2010 12:00

Reported Date:

05/06/2010 15:43 Thursday

Status:

Status Date:

05/06/2010

Reporting Officer ID: Assigned Bureau:

Criminal

Status

Investigations

0151-Whitfield

Case Assignments:

Assigned Officer

13335

Assignment Date/Time 05/07/2010 00:00 Assignment Type Copy To

Inactive

Assigned By Officer 0330-Wade Due Date/Time

0151-Whitfield

05/07/2010 0

Assisting ORts

Role

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Associated Gases

Solvability Factors

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Offenses

Subjects

Туре	No.	Name	Address	Phone	Race	Sex	DOB/Age
Parent/Guardia		Aimee					
Offender/Suspe 1	1	Manuald, Timothy	29			100	
Actim	1	Manage, Page	ALC: UNIONS PR		_		

Subject # 1-Parent/Guardian

Primary:

M

Name: Address: Aimee

Rince;

DISH.

Eleight: Eyest Seek: Weight Hole:

Berks.

Skalet

Primary Phone: Residem Type:

Dispositions

Date:

DMS, PT

Statement Type: Cristody Staine:

Belated Offenses.

Rolated Weapons

Victim/Offgeder Relationship

Transported Dy: Demestic Violences

Condition:

Extent of Injury:

Donuestic Violence Rolenalis:

Medical Treatment:

Honpital:

L'adesal Agencies Involved:

Missing Person Information

ATTACHMENT 1



## Craven County Sheriff's Office Detail

Offender/Suspect Type:



Print Date/Time:

08/10/2010 15:41

Login ID:

whitfield

Case Number: 2010-00006386 Craven County Sheriff's Department ORI Number: NC0250000

Etriibl:

Diole

Age:

Subject # 1-Offender/Suspect

Primary: Name:

Timothy

Address:

Primary Phone: Resident Type:

Disposition:

Related Offerses

Related Weapons

Victim#Olfender Relationship

Transported by:

Domestic Violence:

Condition:

fixtest of lajury.

Domestic Violence Referrals:

Race:

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Lyes;

SSM

Date:

Resideni Statur.

Height:

Siyon:

SSAt:

Date:

Resident Status:

lándical Treatment:

Suspect

Dox:

Weight District. DWL F.

Sex:

District

DWA AT

Weblatz

Statement Type:

Cambridg Statums

Hospital:

Statement Type:

Combody Status.

Federal Agencies Involved:

Double:

State:

Age:

Missing Person Information

Subject # 1-Victim

Primary:

Name: Address:

Primary Phone Resident Type: Disposition:

Related Offerens

Related Weapons

Victim/Offender Relationship

Transported By: Domestic Violence:

Condition:

Extent of lojury:

Donatstic Violence Referrals.

Medical Treatment:

Hospitel: Federal Agencies lavolved:

Missinn Person Information

Arrests

Property

Suspect Vehicles

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This case interview was conducted on May 5, 2010. The interview with R May was conducted in an office at

This case interview was conducted on May 5, 2010. The interview with R was conducted in an office at Promise Place in New Bern, N.C. I (Whitfield) set this interview up to interview R M at the request of Promise Place. Monica at Promise Place stated R disclosed some events to her mother and to a therapist. I didn't ask what those events were. I was informed of some information by Monica at Promise Place; the possible perpetrator was R stather, Timothy been interviewed by several different people including DSS, and those interviews revealed different results. I was not aware of who conducted the interviews or the results of those interviews. I was aware of R s behavior which included sexual acting out on other children and excessive masturbation. In addition, there was controversy between the parents on the continuation of therapy for R Timothy Manual would not consent to allow his daughter to continue any type therapy. Amy Charle, Route s mother, wanted her to be in some type of therapy because of the sexual behaviors R was exhibiting. I had been called about this case several months before this interview took place. At that time, I referred the case to DSS without going further based on the fact the alleged crime was a small child on child case. Additionally, the other information was a possible physical abuse with a bruise from a kick. I was informed the bruise was photographed. I determined the child was not in an active disclosure phase at that time, so I referred the case to the Dept, of Social Services who could coordinate with Child Protective Services in Florida.

Monica informed me Remarked her mother if she could talk to a policeman. With this information along with the sexual acting out, masturbation, and the disclosure made to her therapist and to her mother and the fact that this child was at this time denied any possibility of therapeutic help, I agreed to attempt an interview with Remarked Based on the information I was given, Remarked had issues with feeling safe to give the information and was in an active disclosure phase if the safety issues were addressed.

I met Remand her mother at Promise Place. An office was provided where Remand I could talk privately. After a brief introduction, Remanded into the office with me and we began the interview process. The following are the contents of that interview:

W (Whitfield)-" Hello my name is John Whitfield. I am a policeman. My job is to talk with kids about being safe. I meet with lots of kids and many kids your age. One of the things I like about my job is that I get to meet lots of kids and learn about them. I would like to get to know you better. What school do you go to?"

R Brinson, I'm in the first grade."

W- What street do you live on?

R- "Interest the Real of the R

W- "Who lives in the house with you?"

R- " My mom and my dad and little sister."

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W- " What is your dad's name?"

R- "Chris"

W- "What is your teacher's name?"

R- " Ms. Craig and Ms. Riggs."

W- "R can you promise me that while we talk today, you will do your very best and tell the truth?"

R- "yes."

W-" Rem tell me what a lie is."

R- " When you tell something that isn't true."

W- "What happens if you tell a lie?"

R- "I get in trouble."

W- " R if I told you my shirt was red (actually blue), would that be the truth or a lie?"

R- "Lie, because it is blue."

W- "If I said my shoes were brown (actually brown) what would that be?"

R- "Truth, they are brown."

W- "So, today while we talk, can you tell only the truth?"

R- "Yes."

W- "How do you feel about meeting me today?"

R- "Good."

W- "R", I heard you wanted to talk to a policeman. Do you want to do that?"

R- "Yes."

W-" Are you worried about talking to me today?"

R-" No, cause you are a policeman. Policemen won't let anyone hurt you."

W- " Are you worried about someone hurting you?"

R- " No."

W- " Are you worried about getting into trouble if we talk?"

R- " My papa won't like it."

W- "What will he do?"

R- "He will get really mad, and yell at me, he gets mad."

W- " What things does your papa yell?"

R- "Go to your room! Go to bed! He makes me afraid."

W-" What were you doing when your papa yelled at you?"

R- "He was watching TV, he didn't want me to see the guns in the movie."

W- "Where does your papa live?"

R- "Florida."

W- "When were at papa's house in Florida."

R- " In the summer."

W- "Before u started Ms. Craig's Class?"

R-"Yes."

W-" Do you feel ok to talk to me today?"

R-" You are a policemen, you won't let him yell at me."

W-" Rem, will you promise me to do your best and tell only the truth while we talk today?"

R- " yes."

W- "Tell me why your mom brought you here today."

R- " Cause my papa is mean to me."

W- "Tell me about that."

R-" He kicked me and I got a bruise on my arm."

W-" What were you doing when he kicked you?"

R-" Trying to watch T.V."

W- " What were you watching?"

R- "Papa was watching a movie, he got mad and yelled for me to go to my room, and he kicked me on my arm."

W- "What happened next?"

R-"I went to my room."

W- How many times has your papa kicked you?"

R- "Just one time."

I then asked R if she could help me with some drawings. I drew stick figures of a girl and a boy and asked R to identify the body parts for me when I pointed to those parts. I then wrote her answer with a line indicating the body part she identified. When I pointed to the private area of each stick figure, R identified both areas as private.

W- "F do you know about good touches and bad touches?"

R- "Yes."

W-"What is a good touch?"

R- "Hugs."

W-"Who hugs you?"

R-"Mom."

W- "How do you feel when your mom hugs you?"

R-"Good."

W-"What is a bad touch?"

R-"Hitting, kicking, and touching privates."

W-"Does anyone touch you with bad touches?"

ATTACH. 1.

R-"Yes, papa touches my privates."

W-"What does papa touch your private with?"

R-"His finger"

W-"Tell me about that."

R-"It was in Florida."

W-"Where were you in Florida?"

R- "At papa's house."

W-"What room were you in?"

R-"My room."

W-"Did it happen one time or more than one time."

R-"More than one time."

W-" Did it happen more than 2 times?"

R- "Yes. I don't know how many times."

W-"Where were your clothes?"

R-"My clothes were off."

W-"Tell me where his finger goes."

R-"Inside my private."

W-"How did that feel?"

R-"It hurt, then it kinda tickled."

W-"Did he touch you with any other part of his body?"

R- (No answer)

W-"Are you tired?"

R-"Yeah."

W-"Let's take a break."

R-"OK"

At this point in the interview, I had concerns because R avoided the question about anything else touching her. I then spoke to her mother, Amy the Ms. When then stated she originally called DSS because R was acting out sexually by excessive masturbation and she put her finger in her sister's anus. Ms. When also showed me copies of drawings that she stated R had drawn that disturbed her. I looked at the drawings which appeared to be stick figures and a male with genitals drawn. Ms. stated she was concerned that DSS had made her believe they did not believe R DSS told her R was coached into making the allegations against her dad. Ms. Stated R calls her father papa and his name is Timothy

I asked R if she would talk to me for a few more minutes. I told R I had some drawings I wanted to ask her about.

W-" R look at these drawings. Who drew these drawings?"

R-" I did."

W- I showed her a drawing that has (he is mean and he is kicks me.) written on the top of the drawing. I asked," Remodid you draw this one?"

R- "Yes"

W- "Tell me who these people are in this drawing."

R- " Me and papa"

W- I pointed at the drawing on the right of the stick figure that appeared to be wearing a hat. "Remark who is this person?"

R- " Papa"

W- I pointed to the area between the legs in the drawing, " R tell me about this."

R- "Papa's privates."

W- "What does he do with his privates?"

R-" He touches my privates with it and moves his hand up and down." (Remarked a motion with a closed hand up and down demonstrating masturbation.)

W- "What is this" ( I pointed to the lines drawn from the private areas of both figures.)

R- "The white stuff that comes out of his private and onto my private."

W-" R what happens to the white stuff?"

R-" I wipe it off with a towel."

W- " R can you tell me what his private looks like?"

R- " It is long and sticks straight out."

W- " What color is it?"

R-" It is skin colored."

W-" Is there any hair on it?"

R-"I didn't see any."

W- "R can you draw it for me?"

R- " Yes."

I gave R my pen and a sheet of paper and drew a stick figure. Draw it for me. She drew a penis in the proper area on the stick figure and also drew 2 other objects that she said were also drawings of papa's penis.

W- " I heard that you did something to your sister."

R- " Yes."

W- " Tell me about that."

R- "I hit her and I stuck my finger in her butt."

W-" Was that a good touch or a bad touch?"

R- " A bad touch."

W- "Thank you for talking with me today, I am glad that I got to know you better. Do you have any questions for me?"

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R- " No."

I concluded the interview with R